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MUS 100A.12: Performance Study - Piano

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Spring Semester, 2007

Music 100, Section 12, Secondary Piano, lesson times to be arranged

Instructors:

Professor Steven Hesla (Room 107 Music: 243-6055) steven.hesla@umontana.edu

Dr. Christopher Hahn (Room 207 Music: 243-6490) christopher.hahn@umontana.edu

Melissa Bishop Gilbert, Graduate Teaching Assistant (Room 11, 243-2618)

melissa.bishop@umontana.edu

Office Hours by appointment or as listed per studio

Course Objective: Secondary study of piano repertoire, technical and sight-reading skills appropriate for each student accepted into a teaching studio. An AUDITION is REQUIRED for placement in piano 100. The audition will normally include presentation of portions of previously learned repertoire, sight reading, and a presentation of technical skills with which the auditioning student is familiar. Normally 4-5 years of pre-college study OR successful completion of the Piano Proficiency Examination will qualify a student for acceptance into Music 100, Section 12, pending available studio space.

Studio instruction includes weekly lessons as well as performance classes to provide all 100 piano students with performance opportunities as they prepare their repertoire and other skills.

1. Attendance at all lessons is mandatory. Make-up lessons are available *only* for excused absences. Students should make every effort to contact their piano instructor in advance of their lesson time in case of illness or other obligations which would require an excused absence. Students should attend several performance classes each semester to assure excellent progress in their ability to season their repertoire and performance skills.
2. Minimum weekly practice expectations vary by degree program and length of lesson. Practice rooms may be reserved in the Music Office to guarantee that a piano will be available at your preferred practice hours. Students may reserve at least one practice hour per day for every registered credit hour. Please make regular use of your scheduled time so that practice rooms don't go empty.
3. Evaluation: Each semester's assessment is determined by your assigned instructor based on attendance, weekly preparation and overall progress. Juries for students in piano 100 are not required, but students wishing to consider a music minor with piano as their principal instrument will prepare a subsequent audition to advance to the 151 level of piano instruction.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umn.edu/SA/VPSA/Index.cfm/page/1321.

See Information Sheets below. BEST WISHES for a productive and enjoyable semester!